



SESSION 17 (2 days)



Summarizing & Getting the “GIST” (Reader’s Theater too!)

What Do I Wish to Accomplish in this Session?


- Help students to understand the concept of summarizing - giving a short overview of the main points of a story
- Teach students what getting the “GIST” of something means and how to utilize this strategy as a summarizing technique
- Work with the Stop-Think Technique within the “GIST” worksheet
- Use a “Reader’s Theater” technique to help students comprehend, connect with, and interpret what they have learned, then summarize with partners.
- Show how summarizing relates to music lyrics as well
- Continue Vocabulary Development

What Materials Are Needed?



- ✓ Attention Grabber Cartoons: Day One:  Day Two: 
- ✓ You Tube Video on “Getting the GIST” - simplistic explanation
http://www.youtube.com/watch?v=SzkrQj36_i0
- ✓ The Gassy Dinosaur Effect (**INSERT 17-A**) for the board
- ✓ Funny You Tube video showing getting the “GIST” of a what a Physician’s Office offers
<http://www.youtube.com/watch?v=kPuhNi--d8s>
- ✓ Copies of GIST Strategy Worksheet (**INSERT 17-B**) – one for each student
- ✓ Yankee Doodle (**INSERT 17-C**) for the board
- ✓ You Tube Video showing how summarizing relates to music:
http://www.youtube.com/watch?v=niD-AKpAJNc&playnext=1&list=PLKyibPwb-tw8duHMsgsNUHz5tUUt6akuT&feature=results_video
- ✓ Vocabulary List

Discussion and Details – Day One

- Discuss Cartoon – the use of ACRONYMS
 - Have students come up with an acronym for **K.I.D.** and quick share with the class
 - Now give students 60 seconds to write down familiar acronyms and then have them share some with the class
 - Discuss with students what they think “Getting the GIST” of something means. Have them write down GIST and what it stands for:
Generating Interactions between Schematic and Text (*a **schematic** is a diagram, plan, or drawing*)
 - If you get the GIST of something, you have grasped the main points
 - “Just give me the GIST of it” means “Please just give me a short summary”
 - There are keys to helping you to get to the “GIST” of things...5 W’s and an H! Have students discuss what they think those stand for...Who, What, When, Where, Why, and How. Explain that you then break the story down into 10 to 20 WORDS – again depending on the length of story – then summarize by formulating sentences from those words.
 - Show You Tube video - simplistic explanation of Getting the GIST
http://www.youtube.com/watch?v=SzkrQj36_i0
 - Discuss how when you have longer pieces – more than just a passage, you can integrate the Stop-Think Technique. This is where you stop often while reading (after a paragraph or a few minutes of reading depending on the length) and jot down connections you have with the material, things that need clarification, as well as answering the 5 W’s and H when you can. Some pieces are long enough for a 20 word description versus a 10.
- Have students break into partners. 

**....THIS MATERIAL IS FOR SAMPLE PURPOSES ONLY.
The Session continues on Day One and then moves
into Day Two - students clearly get the “GIST” when
the session ends with a tune!**